

NSW K-6 (Stage 1-3) Music Outcomes for Strike a Chord

Stage 1

Strike a Chord exhibit	Strand	Outcomes	Indicators
Air Jammin' Compose a Classic Light Harp Pentaphone You're the Conductor	Performing	MUS1.1 Sings, plays and moves to a range of music, demonstrating an awareness of musical concepts.	<ul style="list-style-type: none"> • sings songs developing a sense of beat, pitch, tone colour and structure • moves to music maintaining a constant beat, identifying structure, identifying changes in pitch • plays music using body percussion, percussion instruments and self-made sound sources to explore the concepts of duration, dynamics, tone colour and structure • explores simple aspects of musical concepts in their singing, playing and moving activities, eg changing the dynamics, changing the tempo, the effects of changing instruments, arranging musical material in a different order.
Compose a Classic Floor Piano Light Harp Music Factory Pizzicato Piano Sound Sculpture Vocal Vowels	Organising Sound	MUS1.2 Explores, creates, selects and organises sound in simple structures.	<ul style="list-style-type: none"> • creates simple musical compositions, with a sense of spontaneity, that are variations on known material and material that is new • explores ways of varying known musical material, eg changing the words, adding actions or body percussion, performing the song at a different tempo, performing the material using different dynamics, using different instruments/sound sources to play the material or using different instruments/sound sources in different sections, exploring vocal qualities in their singing activities, creating instrumental accompaniments • explores ways of making different sounds on instruments or sound sources • organises own musical ideas into simple pieces, eg by creating, exploring and selecting materials to form sound scapes, creating simple musical structures using repeated sections and sections that are variations on known material.
Floor Piano		MUS1.3 Uses symbol systems to represent sounds.	<ul style="list-style-type: none"> • explores simple notational systems such as graphic notation and uses them to record their work • begins to use simple representations leading to the understanding of graphic notation.

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Compose a Classic Movie Moments Musical World	Listening	MUS1.4 Responds to a range of music, expressing likes and dislikes and the reasons for these choices.	<ul style="list-style-type: none">• identifies simple musical features of the music that is performed and listened to, eg the tempo, pitch, structure, dynamics, tone colour• shows preference for particular pieces of music or styles of music and discusses what features of the music are appealing or are not appealing.
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Stage 2

Strike a Chord exhibit	Strand	Outcomes	Indicators
Air Jammin' Floor Piano Movie Moments Pentaphone You're the Conductor	Performing	MUS2.1 Sings, plays and moves to a range of music, demonstrating a basic knowledge of musical concepts.	<ul style="list-style-type: none"> • moves to music maintaining a constant beat, identifying structure, identifying changes in pitch, elements of duration and dynamics • plays music using body percussion, percussion instruments and other sound sources to explore and demonstrate the concepts of duration, tone colour, pitch, dynamics and structure • explores basic aspects of musical concepts in their singing, playing and moving activities, eg varying dynamics and dynamic contrasts, varying tempo and tempo contrasts, varying the beat, exploring repertoire in different metres and using different rhythm patterns, changing instruments/voices to change tone colours, arranging musical material into different structures.
Air Jammin' Compose a Classic Floor Piano You're the Conductor	Organising Sound	MUS2.2 Improvises musical phrases, organises sounds and explains reasons for choices.	<ul style="list-style-type: none"> • improvises and explores musical ideas based on rhythmic or melodic patterns and incorporates these into own compositions • explores ways of varying musical material, eg changing beat, metre, rhythm and tempo, exploring the pitch possibilities of instruments and voices, exploring tone colours and sound production methods of various instruments, exploring dynamics and dynamic contrasts, exploring ways of varying structures or inventing new structures • organises own musical ideas into simple compositions, eg by improvising, creating, exploring and selecting materials to form compositions, and giving reasons for making these choices
Floor Piano		MUS2.3 Uses commonly understood symbols to represent own work.	<ul style="list-style-type: none"> • devises symbols to represent sounds for use in graphic notation • explores simple aspects of traditional musical notation.
Air Jammin' Compose a Classic	Listening	MUS2.4 Identifies the use of musical	<ul style="list-style-type: none"> • identifies basic musical features of the music that is performed and listened to, eg rhythm, tempo, pitch, structure, dynamics, tone colour

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Movie Moments Musical World You're the Conductor		concepts and musical symbols in a range of repertoire.	• listens to a range of repertoire and discuss features of the music and the differences between different repertoire.
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Stage 3

Strike a Chord exhibit	Strand	Outcomes	Indicators
All exhibits	Performing	MUS3.1 Sings, plays and moves to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.	<ul style="list-style-type: none"> • moves to a variety of music, individually and in groups, to gain understanding of musical concepts and as a form of self-expression • plays a variety of music, individually and in groups, using a range of vocal and instrumental sound sources to explore musical concepts
Air Jammin' Compose a Classic Movie Moments Musical World You're the Conductor	Organising Sound	MUS3.2 Improvises, experiments, selects, combines and orders sound using musical concepts.	<ul style="list-style-type: none"> • improvises and explores musical ideas based on rhythmic and melodic patterns and incorporates these into own compositions and as variations on others' compositions • explores ways of varying musical material, e.g. exploring metre changes, rhythm changes, tempo changes and gradations, dynamic changes and gradation, pitch changes and changes in pitch register, exploring structures, incorporating variations in tone colour and sound production methods • organises musical ideas into compositions demonstrating compositional intentions, e.g. by improvising, creating, exploring, and selecting and combining musical materials and varying others' musical materials.
Compose a Classic Floor Piano		MUS3.3 Notates and discusses own work and the work of others.	<ul style="list-style-type: none"> • uses traditional music notation as a means of recording and communicating own musical ideas • discusses own compositions and the compositions of others, using the musical concepts as a guide.
Air Jammin' Compose a Classic Movie Moments Musical World You're the Conductor	Listening	MUS3.4 Identifies the use of musical concepts and symbols in a range of musical styles.	<ul style="list-style-type: none"> • identifies the use of musical concepts and changes that occur in relation to music that they perform, compose and listen to, e.g. rhythm, tempo, pitch, structure, dynamics, tone colour and the changes that occur within the music • listens to repertoire of various styles and discusses features of the music

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			and the differences between different repertoire, e.g. classical, rock, folk • discusses the role of music in a range of cultural contexts, e.g. ceremonial and sacred events, storytelling.
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