

South Australia Early and Primary Years Music Outcomes for Strike a Chord

Early Years Band Arts Outcomes

Strike a Chord exhibits	Strand	Key Ideas Overview	Outcomes Standard 1	Outcomes Standard 2
Air Jammin' Compose a Classic Floor Piano Invent an Instrument Movie Moments Musical World Pentaphone You're the Conductor	Arts Practice	Children spontaneously express and communicate their feelings and ideas about the past, present and future through the images and forms they create.	1.1 Confidently uses play and imagination to create/re-create arts works within each arts form	2.1 Connects real and imagined experiences from the past, present and future, when creating/re-creating arts works within each arts form
Air Jammin' Compose a Classic Floor Piano Invent an Instrument Movie Moments Musical World Pentaphone You're the Conductor	Arts Practice	Children identify a range of concepts for each arts form, explore new arts skills, and experiment with a range of traditional and emerging techniques and technologies. They begin to understand how these can be used to explore ideas and generate solutions to problems within each arts form.	1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works.	2.2 Demonstrates knowledge and skills specific to each arts form. Chooses appropriate techniques and technologies to complete work specific to one arts form or combinations thereof
Air Jammin' Movie Moments Musical World Sound Sculpture You're the Conductor	Arts in Context	Children develop their understanding of the part played by arts works and artists in everyday life within immediate and local social and community contexts. They explore ways in which groups and cultures are connected within these contexts.	1.5 Identifies examples of arts works from across each arts form that occur in everyday life within their own community and local environment.	2.5 Understands the role artists/performers play in their own cultural life and discriminates between different features, characteristics and styles of works made by these artists/performers.
Air Jammin' Movie Moments	Arts in Context	Children talk and think about arts and cultures from other times and places,	1.6 Recognises arts works	2.6 Considers the different styles

South Australia Early and Primary Years Music Outcomes for Strike a Chord

Musical World Sound Sculpture You're the Conductor		within each arts form, and how these have connected individuals and local and global communities.	from across each arts form made by different cultural groups in both past and present times.	and forms of arts works from different cultural settings and identifies the purposes for which these arts works were made.
---	--	---	--	--

South Australia Early and Primary Years Music Outcomes for Strike a Chord

Primary Years Band Arts Outcomes

Strike a Chord exhibits	Strand	Key Ideas Overview	Outcomes Standard 3
Air Jammin' Movie Moments Musical World Sound Sculpture You're the Conductor	Arts Practice	Students explore representations of real and imagined experiences. They create, plan or shape new and/or existing arts works to express ideas, feelings and events related to personal, social and environmental futures in local and global communities.	3.1 Uses thought, imagination, research and experimentation to create/re-create arts works within each arts form that convey meaning about issues within their community.
Floor Piano Music Factory Compose a Classic	Arts Practice	Students experiment with ideas and think in concrete and abstract ways within each arts form to develop their knowledge of concepts; practise and collect evidence of their arts skills; engage in a range of techniques, and use technologies appropriate to each arts form.	3.2 Selects, plans, and constructs arts works within each arts form using appropriate combinations of skills, techniques, processes, conventions and technologies.
Air Jammin' Floor Piano Movie Moments Musical World Sound Sculpture You're the Conductor	Arts Practice	Students explore, change and transfer methods of presentation for particular audiences/viewers by working cooperatively or in teams in production and performing groups with a focus on personal and group identity.	3.3 Works as an individual or in groups to present/perform arts works from each arts form that demonstrate an awareness of social, ecological and/or cultural issues to particular audiences/viewers.
Air Jammin' Floor Piano Movie Moments Musical World Sound Sculpture You're the Conductor	Arts Analysis and Response	Students learn through experience as audience/viewers to respond to and evaluate performances and/or presentations in each arts form and communicate their responses through verbal and non-verbal means.	3.4 Recognises different genres and styles, features and conventions of performance/presentation in each arts form, and uses appropriate arts language to articulate understanding and reflect personal preference.

South Australia Early and Primary Years Music Outcomes for Strike a Chord

Air Jammin' Movie Moments Musical World Sound Sculpture You're the Conductor	Arts Analysis and Response	Students develop a sense of time and place based on knowledge gained of the histories and traditions associated with the arts practice of artists/performers from a diversity of cultures from across the world.	3.6 Describes how their understanding of the artistic practice of individual artists/performers from different cultural groups impacts on their own arts works.
---	-------------------------------------	--	--