

South Australia Middle Years Band (to Year 10) Music Outcomes for Strike a Chord

Middle Years Band (to Year 10) Outcomes in The Arts

Strike a Chord exhibits	Strand	Key Ideas Overview	Outcomes Standard 4	Outcomes Standard 5
Air Jammin' Compose a Classic Floor Piano Music Factory Sound Sculpture Invent an Instrument	Arts Practice	Students draw from thought, imagination, data and research, and the examination of social and cultural issues, to demonstrate personal aesthetic preference, and provide imaginative solutions and artistic responses to ideas and issues.	4.1 Explores arts practice and knowledge of style, form and genre, to create/re-create arts works within each arts form that present imaginative solutions and responses to ideas and issues.	5.1 Uses imaginative thought, and an analysis of arts practice, styles, forms and genre to create/re-create arts works within each arts form that explore social, cultural and/or environmental issues.
Air Jammin' Light Harp Movie Moments Music Factory Musical World You're the Conductor	Arts Practice	Students develop their capacity to interact effectively with people from a diversity of interests and abilities. They learn to work as individuals and as members of production/performance teams and to assume specific roles and responsibilities in the development and production of arts works which achieve particular responses from audiences/viewers.	4 . 3 Works as an individual or in groups to refine and shape presentations/performances for a specific purpose and for different groups of audiences/viewers.	5 . 3 Works as an individual, or as a team member with a defined role, to share and appraise arts works within a chosen arts form that purposefully convey ideas and intentions to particular audiences/viewers.

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<p>Musical World Quirky Fact panels Sound Sculpture</p>	<p>Arts in Context</p>	<p>Students investigate the arts practices of a number of cultures across time to develop an understanding and appreciation of the cultural and global connections which are emerging as a result of social and technological change.</p>	<p>4.6 Uses understanding of changing social and cultural beliefs, values and attitudes on the form, style and purpose of arts works made by artists/performers in different cultural settings, to inform research and practical tasks.</p>	<p>5 . 6 Conducts independent research, critically analyses and compares and contrasts arts works from different cultural settings and across arts forms, and communicates understandings in written and/or practical form.</p>
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